

# От юности моея

Лаврское\*

Произвольно,  
с выражением

The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes a fermata over the word 'страсти'. The piano accompaniment features a melodic line with a fermata and a bass line with chords. The second system continues the vocal line with a fermata over 'Синагога' and the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*p* От юности моея мнози борют мя стра\_сти, но Сам мя заступи  
*p*

и спа\_си, Спа\_се мой. Ненавидящии Си\_о\_на, посрамитесь от

\* Из сборника П.М. Киреева

Гос\_ по\_ да: я\_ ко тра\_ ва бо ог\_ нем, бу\_ де\_ те из\_ сох\_ ше.

Слава... и ныне... ве\_ ков. А\_ минь. Святым Духом всяка душа жи\_

\_вит\_ ся и чистотою возвы\_ ша\_ ет\_ ся,

светлеется Тройческим единством священно\_ тай\_ не.